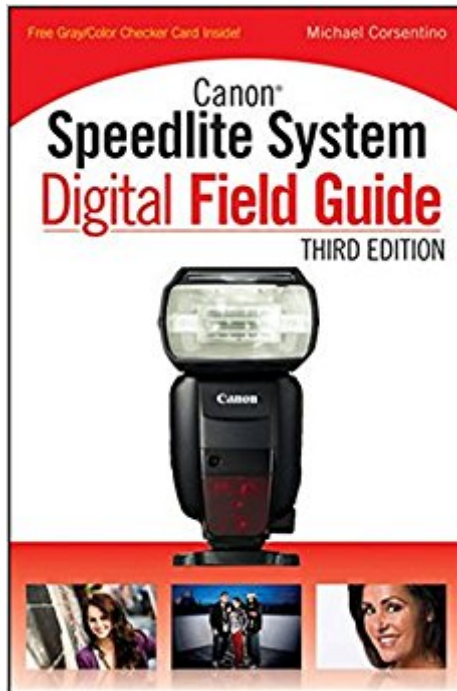




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Canon Speedlite System Digital Field Guide



Synopsis

Get enlightened with this detailed coverage of Canon's Speedlite system. If you use a digital SLR camera, then you understand just how critical it is to have a capable flash. A Canon Speedlite shines a whole new light on taking photos with a Canon DSLR. This full-color, in-depth guide takes you beyond the standard manual that accompanies a Canon Speedlite and shows you the types of settings you can use on your camera when working with off-camera flashes. You'll explore the possibilities of wireless lighting with multiple speedlites as well as the creative effects you can achieve. Author, teacher, and professional photographer Michael Corsentino demystifies setting up a speedlite, synchronizing the speedlite equipment, and determining lighting ratios. He provides you with detailed, real-world information on using all of Canon's various Speedlite models including the new 600EX-RT and covers other Canon lighting system components such as the ST-E2 Wireless Transmitter, Macro Ring Lite, and Macro Twin Lites and OC-E3 Off-Camera Shoe Cord. Highlights how the Canon Speedlite system is a must-have accessory for exploring a new world of digital photo possibilities. Covers a number of Canon's Speedlites, including the 600EX-RT, 580 EX II, 430 EX II, 270 EX and 270 EX II, and the 320 EX. Shows you how to create an inexpensive and portable wireless studio lighting system that can go where you go. Demystifies setting up the speedlite, synchronizing the equipment, and figuring out lighting ratios. Canon Speedlite System Digital Field Guide, 3rd Edition is a handy guide that shares real-world information and untangles the complexities of using the Canon Speedlite system.

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Customer Reviews

Create the images you've always wanted by becoming a Speedlite master Ready to start down the road to creating really cool images? This guide shows you what's possible when taking full advantage of your Speedlites' capabilities with your Canon dSLR camera. Packed with lighting diagrams, full-color examples, tips, and tricks, this guide demystifies their technical aspects, buttons, and menus. It covers the latest technology, including the 600EX/600EX-RT and the Speedlite transmitter ST-E3-RT. You'll learn how to harness the amazing power of your Speedlites, take control in any situation, and create the flash photographs that you've always wanted. Explore the components and features of your Speedlite System Understand exposure, concepts of lighting, and color temperature Learn to control groups, ratios, and flash modes Set up wireless studios complete with modifiers and softboxes Follow diagrams for split lighting, paramount, loop, and more

Michael Corsentino is an award-winning photographer, Adobe Photoshop & Adobe Lightroom expert, author, national speaker, and workshop leader based in Northern California. His blend of photojournalism, fashion, and editorial styles have made him an in-demand portrait and destination-wedding photographer.

I have been photographing for 40+ years. I have had no formal training—learning as I shoot. However, after years of muddling through with photography in general, and flash photography on occasion, I am delighted to be able to finally learn and to put into practice what I am learning, through reading this excellent book. As a Canon devotee, a manual dedicated to that specific brand is a worthwhile addition to my library. The breakdown for each Speedlite model, is especially clear and well laid out. However, I also purchased 'The Speedlites Handbook' - Sly Arena. The two books together have given me information overload—which although this publication compares favourably, if I was to select just one reference manual, Sly Area's would be my choice, just.

Overall the guide had good coverage on all aspects of flash photography--especially with Canon Speedlight system. I got the 'third edition' because I had purchased a 600 EX-RT and was looking for the typical field guide material that offers more than the users manual. Here's where my expectations were left less than fulfilled. It seems that this edition was put together fairly quickly and

it was designed to contain just enough new (600) info to justify an 'edition' upgrade. When you see that amount of material specific to older versions of the Speedlight and compare that to what's included for the 600 series, the 600 series falls short. Don't get me wrong--the other material can be translated upward to 600 flash terminology/technology, and the overall Speedlight flash photography material is good, just a little weak on the 600.

I recently switched from Nikon to Canon. I do portraiture and weddings for pay, amateur work for my church and a little family stuff. I made the switch to Canon because it was time to upgrade from my D300 and I liked the Canon 5d III better than the Nikon D800. I am pretty familiar with DSLRs. The 5d is my fourth purchase but I bought the Lowrie Field Guide to the 5d just to make sure I wasn't missing anything. Lowrie did a nice job with her book and she recommended the Corsentino guide for the EX 600-RT flash. I took her advice since I had found the Canon Manual ponderous and I couldn't find anything of value to understand the capability of the ST-E3-RT. The Corsentino Guide was just what I needed. Straight easy to understand and lots of explanatory pictures. His detail on the ST-E3-RT sold me on getting one which I ordered that day from . I am very familiar with the Nikon flash system on and off camera. Corsentino's book takes the Canon system from A to Z which means there was a lot of redundancy from my point of view but his approach and writing style was excellent, enough so that I read the book cover to cover even though it covered things with which I was already very familiar.

I own 3 of the Canon "field guides" and I am kind of torn in terms of my thoughts... Honestly, I feel the owner's manuals should probably cover more and be more user-friendly and that I shouldn't have to buy a separate book for my new item. However, this field guide is excellent. It goes well above and beyond the scope of a user's manual. It is easy to read and navigate. It answered several questions I had in a matter of minutes. If you own a speedlite system, I highly recommend this book. If you buy it, I hope you are as happy with the purchase as I was and thanks for taking the time to read my review.

This book is useful to have in the photo bag provided you have a large enough bag to accommodate the book. This book too (along with the Speedlites Handbook) is geared towards the Photographer that is going to be using multiple speedlites as well as remote sensors and a LOT of high end equipment. I went into the purchase hoping for a basic understanding of the functions of the speedlite with more detail that could be found in the user's manual. This book will be useful but it

has a lot of stuff that I will not be using.

Just what I needed

Bought this to see how it would work as an e-book on a Kindle Fire. It works great, is easy to move around in, and the pictures are sharp and illustrate the point being made. In the Kindle, it'll travel with me and allow quick reference for those features you don't use everyday. I was pleased.

The book covers the newer Canon Speedlites extremely well. I need to work with not just the new speedlite system, but the older one such as the 550 EX and others in the group. If those were included, this would have a 5-star rating from me. I have no regrets buying this book as it is very well written and is very detailed.

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